

WINTER CLASSES 2010

January 4, 2010 - February 27, 2010

Most classes meet once a week.
Check beginning and end dates carefully.

MONDAY

WM1 EASY YOGA – *Feel Your Best At Any Age*
Susan Goldfarb

For Course Description see page 1.

9:00-10:00 AM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$80 Non-Members \$96

Note: Yoga classes are offered Monday through Saturday at 9:00 AM, except for Friday which is a special combination yoga/Pilates class.

MAKE A SPLASH WITH WATERCOLOR!

Marie Garafano

Watercolor is a beautiful and meditative medium. Learn the basics of watercolor technique like washes and color mixing as well as composition, use of space and values. Experience the spontaneity of working in this medium with enough unpredictability to excite. Beginners or advanced students work at their own pace. The instructor conducts demos and offers one-on-one support. A materials' list will be provided upon registration.

Marie Garafano has taught watercolor at The University of the Arts and The Michener Art Museum in New Hope, PA, as well as The Hussian School of Art in Philadelphia. She has participated in many juried shows and served on the board of The Philadelphia Watercolor Society. Her prize-winning work is owned by many private collectors.

WM2 WATERCOLOR - SECTION ONE

9:00 AM-12:00 Mondays Begins: 1/4 Ends: 1/25
Four sessions Members \$120 Non-Members \$130

WM3 WATERCOLOR - SECTION TWO

9:00 AM-12:00 Mondays Begins: 2/1 Ends: 2/22
Four sessions Members \$120 Non-Members \$130

WM4 WATERCOLOR - SECTIONS ONE & TWO

9:00 AM-12:00 Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$215 Non-Members \$225

(Note special discount for WM4.)

Limited Enrolment

1st Place Winner of Last Season's Contest: WHY I LOVE THE EDUCATION CENTER

"Just as the Gulf fills our souls with natural beauty, The Education Center fills our minds with the joy of learning!"

– Susan Schwarz

MONDAY (CONT.)

WM5 AGING OPTIMALLY

Donald H. Dembo, M.D.

Students will receive up-to-date recommendations on how to maintain a healthy body and mind in the senior years. In this informal class Dr. Dembo will address such issues as the hype versus hope of complementary/alternative medicine, interactions between prescription drugs and dietary supplements, choosing the right doctor and individual health concerns. Focus will be put on heart health and memory preservation. Repeat students are welcome to return and learn new things every year.

Dr. Donald Dembo, Assistant Professor of Medicine in Cardiology, Johns Hopkins Cardiology at Timonium, Maryland, was chief of cardiology at Sinai Hospital Baltimore, Maryland General Hospital and Good Samaritan Hospital in Maryland. He is listed in Who's Who in Medicine, Who's Who in America and Who's Who in the World.

9:00-10:30 AM **Mondays** **Begins: 2/1** **Ends: 2/22**
Four sessions **Members \$70** **Non-Members \$80**

LUNCH AND LEARN SERIES

The following four lectures, **WM6** by Warren Roberts and **WM7** (see page 10) given by Thomas Hecht, will include a light buffet lunch break from 11:45-12:00 Noon

WM6 MOZART AND BEETHOVEN IN VIENNA

Warren Roberts, Ph.D.

★ **NEW**

This two-part **Lunch and Learn** lecture series features DVD opera performances and an exciting historical journey depicting the personal tragedies and triumphs of Mozart and Beethoven and the political and societal influences that motivated them to write some of the world's greatest operas while living in Vienna. The first talk will cover the last decade of Mozart's life (1781-1791) during which time he wrote four great comic operas including, *The Marriage of Figaro* and *The Magic Flute*. The second lecture will highlight Beethoven's life in Vienna from 1792 until his death in 1827. During this time he wrote *Fidelio*, his only opera, which captures the spirit of the Revolutionary Age, and was written during the onset of his deafness.

Dr. Warren Roberts received his BS, BA, MA and Ph.D. from the University of California, Berkeley. He has been teaching history at the University of Albany, NY, for 40 years, where he holds the title of Distinguished Professor.

10:45 AM -12:30 PM **Mondays** **Begins: 1/4** **Ends: 1/11**
Two sessions **Members \$40** **Non-Members \$50**

Note: A light lunch buffet, included in the tuition fee, will be served at 11:45 AM. The lecture and Q & A will continue from 12:00-12:30 PM.

LUNCH AND LEARN SERIES (CONT.)

WM7 **A HISTORY OF JEWISH COMMUNITIES
IN PRE-WAR EUROPE AND AN UPDATE
ON THE MIDDLE EAST SITUATION** ★ **NEW**
Thomas O. Hecht, Ph.D

This two-part **Lunch & Learn** lecture series, presented by Dr. Hecht, a Holocaust survivor, will begin with a look at the tortuous journey of the Jews from Europe and elsewhere to flee the Nazis by tracing their patterns and destinations. Where did they come from and where did they go? The second talk will cover an up-to-the-minute report on the Middle East as well as a focused discussion on what changes could be expected in U.S., Israeli and Islamic strategies and policies — conflict resolution or conflict management?

Dr. Thomas O. Hecht is founder and chairman of the Begin-Sadat Center for Strategic Studies at Bar-Ilan University, Ramat-Gan, Israel. He also founded the Maimonides Lodge of B'nai Brith and was awarded the coveted Herzl Prize for dedicated public service on behalf of the State of Israel. He has lectured at several North American universities on international relations, political philosophy and comparative government.

10:45 AM-12:30 PM Mondays Begins: 1/18 Ends: 1/25
Two Sessions Members \$40 Non-Members \$50

Note: A light buffet, included in the tuition fee, will be served at 11:45 AM. The lecture and Q & A will continue from 12:00-12:30 PM.

MONDAY (CONT.)

WM8 **WAR AND PEACE AND THE MEDIA:
CASE STUDIES** ★ **NEW**
James McCartney

The mainstream media has repeatedly failed to report the truth in times of foreign policy crisis over the last half century. The run-up to the Iraq War, the Cuban missile crisis, the Gulf of Tonkin incident in the Vietnam war and the first Persian Gulf war are examples that will be examined in detail to see what the media reported — as opposed to what was really going on. Students will examine why the media failed and what to watch for next.

James McCartney reported for the Chicago Daily News and Knight-Ridder from Washington, the Middle East and Viet Nam for over 30 years. A specialist in politics and national security, he covered all branches of the U.S. government and presidential campaigns from JFK's to Bill Clinton's. He was a Nieman Fellow at Harvard and has taught politics and foreign affairs at Washington's Georgetown University.

10:45 AM-12:15 PM Mondays Begins: 2/1 Ends: 2/22
Four sessions Members \$70 Non-Members \$80

Note: Mr. McCartney's four week course is "not" a Lunch & Learn.

MONDAY (CONT.)

MAH JONGG FOR EVERYONE ★ NEW

Gladys Grad

"Mah Jongg is better than bridge!" So say fans who play this time-honored and challenging game with a passion. Beginners will learn enough to play this rummy-like game in the first lesson. The rest of the time will be spent playing and learning techniques and strategies to enhance the fun. Mah Jongg sets are provided. Take Mah Jongg again in February to go over the basics, hone skills and develop new strategies.

Gladys Grad, recently designated the "Grand Master" of American-style Mah Jongg, conducts Mah Jongg tournaments and events throughout the U.S. including both coasts of Florida, Atlantic City, Chicago and Las Vegas and the National Mah Jongg League's Annual Tournament at Sea.

WM9 MAH JONGG - SECTION ONE

11:00 AM-12:30 PM Mondays Begins: 1/4 Ends: 1/25
Four sessions Members \$50 Non-Members \$60

WM10 MAH JONGG - SECTION TWO

11:00 AM-12:30 PM Mondays Begins: 2/1 Ends: 2/22
Four sessions Members \$50 Non-Members \$60

WM11 MAH JONGG - SECTIONS ONE & TWO

11:00 AM-12:30 PM Mondays Begins: 1/4 Ends: 2/22
Eight sessions Members \$90 Non-Members \$105

(Note special discount for taking both sections.)

Note: Additional \$7.50 for Mah Jongg card payable to instructor at the first class.

WM12 PARLEZ-VOUS FRANÇAIS? ★ NEW

French For Beginners

Betty Silberman

Students will learn basic vocabulary, expressions and simple conversation as well as travel vocabulary that will greatly enhance travel experiences from Quebec to Haiti to France. Learning popular French songs of well known artists like Edith Piaf and others will add to the fun atmosphere and provide a cultural backdrop of various French speaking cultures.

Betty Silberman speaks French and Yiddish fluently. She was born in Quebec, Canada, and taught French for eight years at the Berklee School of Music in Boston. She is a native Yiddish speaker whose parents were Holocaust survivors. She began teaching Yiddish in 1979. She has taught Yiddish language & culture at Harvard Hillel, M.I.T. Hillel and various colleges and Elderhostels.

1:00-2:30 PM Mondays Begins: 1/4 Ends: 2/8
Six sessions Members \$95 Non-Members \$105

In Loving Memory Of

Linda Winikow, Mah Jongg teacher, board member, friend

MONDAY (CONT.)

WM13 FUN WITH YIDDISH I

Betty Silberman

You will be empowered to speak and enjoy a little Yiddish equipped with basic terminology and grammar along with songs and poems which will add fun and flavor to learning the fundamentals of this wonderful language. Students will be invited to share experiences and history to personalize the classroom dynamic. Emphasis will be on interactive learning.

For Biographical Sketch see page 11.

1:00-2:30 PM **Mondays** **Begins: 2/15** **Ends: 3/8**
Four sessions **Members \$70** **Non-Members \$80**

WM14 FUN WITH YIDDISH II

★ **NEW**

Betty Silberman

Continue your love of Yiddish with a review and additional vocabulary. Basic knowledge is preferable. A fun atmosphere is always the priority to learning and sharing life experiences.

For Biographical Sketch see page 11.

1:00-2:30 PM **Mondays** **Begins: 3/15** **Ends: 4/5**
Four sessions **Members \$70** **Non-Members \$80**

WM15 ADVANCED INTERMEDIATE BRIDGE

Larry Auerbach

This course, the most advanced level offered at The Longboat Key Education Center, is intended for players who have taken INTERMEDIATE BRIDGE I and II or their equivalent and who have mastered bidding. Instruction will go further into playing of the hand and into the defense. Return to this level again and again!

See Biographical Sketch on page 1.

1:00-2:30 PM **Mondays** **Begins: 1/4** **Ends: 2/22**
Eight sessions **Members \$100** **Non-Members \$110**

WM16 GREAT FILMS AND STARS OF THE PAST

Nick Cuccia

In this perennial favorite you will view an entire classic motion picture in every class. Enjoy unforgettable scenes from great films with glamorous stars. Learn more about Hollywood's Golden Era and your favorite Hollywood icons. Students come year after year to enjoy Nick's lively presentations and new choices. New students will easily fall in with the fun.

Nick Cuccia has a BS from Cortland State Teachers College and an MS from Long Island University. He taught for 26 years in the New York City system. Upon retirement he taught film courses for the United Federation of Teachers in New York City.

1:15-4:15 PM **Mondays** **Begins: 1/4** **Ends: 1/25**
Four sessions **Members \$70** **Non-Members \$80**

MONDAY (CONT.)

WM17 FROM HOLLYWOOD TO HONG KONG

Kathie Moon and Frank Tucciarone ★ **NEW**

This film course picks up where the Golden Era of Hollywood leaves off with the addition of significant films from around the world. Enjoy viewing six full-length breakthrough films featuring innovative directors and actors from 1950 to present. Discussions will focus on the evolution and transformation of the Hollywood studio system after its breakdown in the 1950's.

For Biographical Sketches see page 4.

1:00-4:00 PM **Mondays** **Begins: 2/1** **Ends: 3/8**
Six sessions **Members \$95** **Non-Members \$105**

WM18 BEGINNING BRIDGE I

Larry Auerbach

This course reviews fundamentals and is intended for those players who have some knowledge of the game.

See Biographical Sketch on page 1.

3:00-4:30 PM **Mondays** **Begins: 1/4** **Ends: 2/22**
Eight sessions **Members \$100** **Non-Members \$110**

WM19 WORLD MUSIC

★ **NEW**

Betty Silberman

Explore and analyze the styles of, and influences on, musical artists from around the world. From throat singing, to traditional French cabaret to African and Latin rhythms and beats, students will enjoy this look at international music. If you want to broaden your musical horizons and have fun listening to global sounds and songs, this course is for you!

See Biographical Sketch on page 11. In addition to her linguistic skills and training, Betty Silberman is a professional singer and pianist who performs everything from cabaret to Broadway.

3:00-4:30 PM **Mondays** **Begins: 2/1** **Ends: 2/22**
Four sessions **Members \$70** **Non-Members \$80**

WM20 NIA – *The Body's Way*

★ **NEW**

Michele D'Ambrosio and Alicia DeMirza

For Course Description see page 2.

5:15-6:15 PM **Mondays** **Begins: 1/4** **Ends: 2/22**
Eight sessions **Members \$80** **Non-Members \$96**

Register early and avoid disappointment.

Questions? (941) 383-8811 or

e-mail: info@lbkeducationcenter.org

TUESDAY

WT1 ALIVE WITH YOGA!

Cathy Daley

For Course Description see page 3.

9:00-10:00 AM **Tuesdays** **Begins: 1/5** **Ends: 2/23**
Eight sessions **Members \$80** **Non-Members \$96**

Note: Yoga classes are offered Monday through Saturday at 9:00 AM except for Fridays which is a combination yoga/Pilates class.

WT2 GODISNOWHERE

★ **NEW**

Rabbi Aaron Koplin

Same letters, same texts, same traditions — but depending on how you parse the words, split the opinions, or define the topic you can have similar precepts and arrive at opposite conclusions. This is certainly true with God. In this survey we will explore the different ways Jews have spoken about God. What is God? How do we know what we think we know about God? What does belief possibly mean? In other words, is it GOD IS NO WHERE? Or is it GOD IS NOW HERE? Or both? Or neither?

Rabbi Aaron Koplin, DD obtained his BA from Yale University and his DD and MAHL from Hebrew Union College in Cincinnati. He has served as a rabbi at various temples and congregations, for over 25 years. He was an adjunct professor of Judaic Studies at New College, Sarasota, and teaches in the Melton program offered through the Sarasota-Manatee Jewish Federation.

9:00-10:30 AM **Tuesdays** **Begins: 1/5** **Ends: 1/26**
Four sessions **Members \$70** **Non-Members \$80**

WT3 DREAMS IN HISTORY

★ **NEW**

Juan Robles

Dreams have been a fascinating phenomenon for centuries. They are seen as portent of the future, important in healing, as random processes of neuronal firing within the brain as well as messages from the subconscious mind and from the divine. This course will explore, using a multicultural and multidisciplinary approach, the prominent role that dreams have played in politics, art, religion and psychology from ancient civilizations to the present day. From Carl Jung to Mohammed to Abraham in the Bible to Abraham Lincoln, theories and views on dream formation and dream interpretation will be presented.

Juan Robles received his doctorate in public health from the School of Public Health, University of South Carolina. He also received his Master of Divinity from the Ecumenical Theological Seminary in Puerto Rico. He has served as a psychiatric nurse and psychotherapist in various mental health institutions.

9:00-10:30 AM **Tuesdays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$70** **Non-Members \$80**

TUESDAY (CONT.)

WT4 **THE BEST AMERICAN
SHORT STORIES: 2008**

★ **NEW**

Edward J. Dwyer, Ph.D.

The Best American Series is the annual showcase for the country's finest short fiction and nonfiction. Each volume's series editor selects 20 or so notable works from hundreds of periodicals, making *The Best American Series* the most respected — and most popular — of its kind. *The Best American Short Stories 2008*, edited by Salman Rushdie, gathers an array of inventive and unforgettable stories. Students should purchase the text and come to the first class having read "Puppy" by George Saunders, "Bible" by Tobias Wolff and "The King of Sentences" by Jonathan Letham. Additionally, stories selected by student consensus will be read and discussed.

Dr. Edward J. Dwyer earned his BS in engineering from West Point and his MA and Ph.D. from Villanova and Temple in PA. He taught English for 25 years. Additionally, as president of Ed Dwyer Seminars, he has consulted worldwide in corporate, military and government and taught people to improve their writing, speaking and leadership skills.

9:00-10:30 AM **Tuesdays** **Begins: 1/19** **Ends: 2/9**
Four sessions **Members \$70** **Non-Members \$80**

Note: This course starts mid-January and ends mid-February.

WT5 **LINCOLN AND HIS TEAM OF RIVALS**

Edward J. Dwyer, Ph.D.

★ **NEW**

Meet Abraham Lincoln again, for the first time, in Doris Kearns Goodwin's extraordinary book, *Team of Rivals*. Depicting one of the most complex periods in our nation's history, students will read about Lincoln's election and presidency and the inclusion in his cabinet of former rivals for the 1860 Republican nomination. Come to the first class prepared to discuss the Introduction. The second class assignment is pages 237-423.

See Biographical Sketch above.

9:00-10:30 AM **Tuesdays** **Begins: 2/16** **Ends: 3/9**
Four sessions **Members \$70** **Non-Members \$80**

Note: This course starts mid-February and ends mid-March.

Enjoy special member prices and other benefits! Become a Friend of The Longboat Key Education Center. Check the flap attached to the registration cards in the middle of the brochure for membership details, or call (941) 383-8811. Or, visit www.lbkeducationcenter.org

TUESDAY (CONT.)

"W;T" AND THE POETRY OF JOHN DONNE *Kenneth Simons, Ph.D.* ★ **NEW**

Professor Vivian Bearing, the dying central character of Margaret Edson's play "W;T", is renowned for her scholarship on the 17th century English poet John Donne, the most outstanding of the Metaphysical poets who was also a churchman famous for his spellbinding sermons and who was obsessed with the idea of death. Dr. Bearing's specialty isn't a casual element of characterization in the play. Some detailed exposure to Donne's poetry expands the audience's understanding of her experience and the central themes of the play. Students should read the play, available from Faber and Faber, prior to the first class. Copies of some of Donne's most famous poems will be distributed in class, along with tissues!

Dr. Kenneth Simons, a Columbia Ph.D. in English and comparative literature, taught writing and literature at Columbia University and Wisconsin and Adelphi universities before joining the faculty of Syosset (NY) High School. He has published on Joseph Conrad and other subjects and is listed in Who's Who Among America's Teachers, 1996.

WT6 "W;T" AND JOHN DONNE - SECTION ONE
11:00 AM-12:30 PM Tuesdays Begins: 1/5 Ends: 1/26
Four sessions Members \$70 Non-Members \$80

WT7 "W;T" AND JOHN DONNE - SECTION TWO
11:00 AM-12:30 PM Tuesdays Begins: 2/2 Ends: 2/23
Four sessions Members \$70 Non-Members \$80

Note: Both sections are identical except for dates.

WT8 LET'S GO TO THE MOVIES! *Magida Diouri*

This course is for movie fans who love to go to movies and talk about them. Each week a film will be assigned from currently released movies to be discussed the following week. Students will discuss how they perceive the film and what it brought to them intellectually and emotionally. The making of the film, its history and creative process will be highlighted by the facilitator. Call the school at **(941) 383-8811** a week prior to the first class for your first movie assignment. Movie assignments will also be posted on our website: **www.lbkeducationcenter.org**.

Magida Diouri graduated from the University of Kentucky with a BA in Art Studio. Her father owned the first independent art house theater in Brussels where she began watching films in the projection booth at the age of two. She attends all the major film festivals in the world. She was the artistic director and outreach and education coordinator of the Sarasota Film Society.

11:00 AM-12:30 PM Tuesdays Begins: 1/5 Ends: 2/23
Eight sessions Members \$115 Non-Members \$125

TUESDAY (CONT.)

WT9 FOLK ELEMENTS AND NATIONALISM IN MUSIC ★ **NEW**

Judith Alstadter, Ph.D.

Nationalism was an important characteristic of much music of the Romantic era. The historical and political scenarios of a variety of countries and the music of composers who sought to express their love of country and to incorporate the intrinsic folk characteristics into their music will be explored using CD's, DVD's and piano performances by Dr. Alstadter. Enjoy the Hungarian Rhapsodies of Liszt, Chopin's Mazurkas and the exotic pieces of Ravel and Debussy as well as selected works by Smetana, Grieg, Granados, Bizet and Brahms.

Dr. Judith Alstadter is a concert pianist, music educator, lecturer and recording artist. She has concertized in the United States, Europe and the Caribbean, including Lincoln Center and Carnegie Recital Hall as well as locally and throughout the state. She is a graduate of the Juilliard School and holds a doctoral degree from Yale School of Music.

11:00-12:30 PM **Tuesdays** **Begins: 1/19** **Ends: 1/26**
Two sessions **Members \$35** **Non-Members \$40**

WT10 THE LOESSER LIGHTS ★ **NEW**

David Eddleman, DMA

Frank Loesser! Cy Coleman! Jerry Herman! Bock and Harnick! Kander and Ebb! Shall we go on? These brilliant creators of some of the greatest musicals in Broadway history somehow never were considered part of that pantheon of musical giants occupied by the so-called "Big-Five"—Berlin, Kern, Porter, the Gershwins, Rodgers and Hart and Hammerstein. Even the magnificent Lerner and Loewe never quite got a membership card in that group, even though they created what may be the most perfect musical ever written, "My Fair Lady". Let's go to "New York, New York" to find out why these fine writers made us realize "These Are the Best of Times".

Dr. David Eddleman is a composer of international reputation with more than 600 published compositions performed throughout the world. He received his Doctor of Musical Arts degree from Boston University. He is currently adjunct professor at the College of St. Elizabeth in Morristown, NJ, and is on continuing faculty at the Chautauqua Institution, NY.

11:00 AM-12:30 PM **Tuesdays** **Begins: 2/2** **Ends: 2/23**
Four sessions **Members \$70** **Non-Members \$80**

WT11 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon and Frank Tucciarone

For Course Description see page 4.

1:00-2:30 PM **Tuesdays** **Begins: 1/5** **Ends: 2/23**
Eight sessions **Members \$115** **Non-Members \$125**

Note: This course is also offered on Wednesdays and Thursdays.

TUESDAY (CONT.)

WT12 EXPRESS YOURSELF THROUGH WRITING

Ronni Miller

This fun, hands-on workshop is designed for people who wish to experience the creative enjoyment of expressing themselves through writing, whether it's memoir, fiction, poetry or journaling. Write to document; to enjoy; to heal; to publish; or to entertain. The novice and the professional are welcome to share pieces in a creative and supportive atmosphere. Class work consists of warm-up writing exercises that motivate and stimulate, and readings of assignments or works-in-progress.

Ronni Miller, director of Write it Out[®], a motivational writing program for students of all ages, is a published writer, poet, playwright, editor and educator. She earned a BA from Boston University and master's degree credits from Bread Loaf School of English, Middlebury, VT. She is the author of Dance With the Elephants — Free Your Creativity and Write and teaches writing workshops in Florida, New York, Massachusetts and Italy.

1:00-3:00 PM **Tuesdays** **Begins: 1/5** **Ends: 2/23**
Eight sessions **Members \$125** **Non-Members \$135**

Special Writing Retreat Workshop

TUSCANY, ITALY, May 8-15, 2010

Ronni Miller, director of Write It Out[®] and Susan Goldfarb, director of The Longboat Key Education Center, are partnering to offer a writer's retreat in Tuscany, Italy. You will be immersed in the culture of a Renaissance Tuscan estate, Villa Le Barone, once a private farm and now a three star, small hotel in the hills of the Chianti region surrounded by vineyards and olive groves. Daily writing workshops, salons, yoga classes, field trips and the sensory delights of Tuscany await the novice as well as the experienced writer.

*For more information visit the school's website **www.lbkeducationcenter.org***

*Or call the school at **(941) 383-8811***

OR

*Visit Ronni's Website: **www.writeitout.com***

***Don't forget to join us for
Lecture Series 2010 every Tuesday at 3 PM.
See pages 43-47 for a complete listing.***

WEDNESDAY

WW1 **EASY YOGA – *Feel Your Best At Any Age***
Susan Goldfarb

For Course Description see page 1.

9:00-10:00 AM **Wednesdays** **Begins: 1/6** **Ends: 2/24**
Eight sessions **Members \$80** **Non-Members \$96**

Note: Yoga is offered Monday through Saturday at 9:00 AM except for Friday which is a combination yoga/Pilates class.

**WATERCOLOR, ACRYLIC, PASTELS, OILS
OR CLAY MODELING**

Renee and Carlo DiNapoli

For Course Description see page 4.

WW2 **WATERCOLOR ETC. - SECTION ONE**

9:00 AM-12:00 **Wednesdays** **Begins: 1/6** **Ends: 1/27**
Four sessions **Members \$120** **Non-Members \$130**

WW3 **WATERCOLOR ETC. - SECTION TWO**

9:00 AM-12:00 **Wednesdays** **Begins: 2/3** **Ends: 2/24**
Four sessions **Members \$120** **Non-Members \$130**

WW4 **WATERCOLOR ETC. - SECTIONS ONE & TWO**

9:00 AM-12:00 **Wednesdays** **Begins: 1/6** **Ends: 2/24**
Eight sessions **Members \$215** **Non-Members \$225**

(Note discount if taking both sections)

Limited Enrolment

WW5 **MINDFUL MEDITATION**

Ruth Fishel

Begin your day with a clear mind and peace in your heart. Let go of stress. Deepen your spirituality and expand your faith and trust. Discover your blocks to inner peace and creativity. Find your purpose. Know that you can't meditate wrong! This class will include instructions in meditation, journaling and the power of affirmations. You will gain deeper insight into who you are and how you can enrich your life. Bring a pillow and wear comfortable clothing. Repeat students welcome!

Ruth Fishel, M.Ed., is a nationally known author and meditation teacher whose books include the best selling Time for Joy, Living Light as a Feather, Change Almost Anything in 21 Days and her newest book, Peace in My Heart, Peace in the World. Ruth has helped thousands of people feel better about themselves spiritually, mentally and physically.

9:00-10:30 AM **Wednesdays** **Begins: 1/6** **Ends: 2/24**
Eight sessions **Members \$115** **Non-Members \$125**

Register early and avoid disappointment.
Questions? (941) 383-8811 or
e-mail: info@lbkeducationcenter.org

WEDNESDAY (CONT.)

WW6 AMERICA AND THE WORLD IN 2010

Robert Garvin

2009 brought us the drama of a regime change in the United States. New things are being said in old trouble spots: "We extend our hand to the people of Iran;" and "Israel must stop expansion of the settlements...we believe firmly in the Two State solution." Iran snarls back but adds what some think might be conciliatory phrases. Netanyahu talks tough but may end up claiming that the U.S. position was his all along. Yet we still have Guantanamo; a shaky government in Iraq hardly ready to take over from our occupation; an endless war in Afghanistan and a failing government in Pakistan. North Korea again spits fire. The game takes patience and tough nerves. President Obama has acknowledged that the previous administration wasn't all wrong on everything, no matter how inept its presentation. Consider that the alternative to diplomatic negotiation is war. Students will discuss and develop options for the United States. Mr. Garvin celebrates his 10th season with The Longboat Key Education Center. His course is an institution in and of itself!

Robert Garvin was educated in Austria, England and the United States. After graduating from MIT, he worked for over 42 years for GE, where he was responsible for developing markets and trade policy issues with the U.S. government in many countries including China, the former Soviet Union, Belgium, Turkey, Germany, Italy, Britain, Israel, Japan and Korea.

11:00 AM-12:30 PM Wednesdays Begins: 1/6 Ends: 2/24
Eight sessions Members \$115 Non-Members \$125

LITERARY GEMS

Randi Kreiss

Eight literary gems, some vintage, some new will be discussed. These paperbacks are true finds. Enjoy enlightening commentary and a good time talking about good literature. Sign up for one section or both.

Randi Kreiss is a professional book group facilitator with an MS in English/Education from Queens College in New York and a BS from NYU. She is also a published writer, literary commentator, public speaker and weekly columnist.

WW7 LITERARY GEMS – All Prize Winners!

PART ONE

Books in order of discussion include: *The Forever War* by Dexter Filkins, *Olive Kitteridge* by Elizabeth Strout, *Netherland* by Joseph O'Neill and *Killing Mr. Watson* by Peter Mathiessen.

11:00 AM-12:30 PM Wednesdays Begins: 1/6 Ends: 1/27
Four sessions Members \$70 Non-Members \$80

LITERARY GEMS CONTINUED ON THE FOLLOWING PAGE.

WEDNESDAY (CONT.)

WW8 LITERARY GEMS – *Four Erotic Novels, Bold And Beautiful* - PART TWO

Books in order of discussion include *Endless Love* by Scott Spencer, *Affinity* by Sarah Waters, *In the Cut*, by Susanna Moore and *Lady Chatterley's Lover* by D.H. Lawrence.

11:00 AM-12:30 PM Wednesdays **Begins: 2/3** **Ends: 2/24**
Four sessions **Members \$70** **Non-Members \$80**

WW9 LITERARY GEMS - PARTS ONE & TWO

11:00 AM-12:30 PM Wednesdays **Begins: 1/6** **Ends: 2/24**
Eight sessions **Members \$115** **Non-Members \$125**
(Note price break for taking both sections.)

WW10 THE FUNDAMENTALS OF MUSIC - I

Robbert de Vries

★ **NEW**

Fundamentals of Music I and II can be taken together or separately. Part One will deal with distinguishing one composition from another (a Sonata from a Suite, a Symphony from a Concerto, etc). What is Program Music? How do I recognize a Concerto? What should I listen for at a concert? What are the instruments of a symphony orchestra? These and many more questions will be answered, discussed, explained and illustrated with examples. This interactive class will address all questions concerning music — its performance and its practice.

Robbert de Vries, concert pianist, graduated initially from the Royal Conservatory in The Hague (Netherlands) and studied subsequently in Paris, Italy and at the New England Conservatory in Boston with Russell Sherman. He has served on the faculties of several New England institutions and continues to teach, lecture and perform.

1:00-2:30 PM **Wednesdays** **Begins: 1/6** **Ends: 1/27**
Four sessions **Members \$70** **Non-Members \$80**

WW11 THE FUNDAMENTALS OF MUSIC - II

Robbert de Vries

★ **NEW**

To enjoy this course Fundamentals I is not a requirement. But for those who did take it there will be a natural transition to more advanced topics, such as the characteristics of different styles (Renaissance, Baroque, Classical, Romantic, etc.), compositional forms, music notation and interpretation, and enhancing your listening skills with “comparative” listening, for which students will choose their favorite works and will hear multiple renditions by different performers.

See Biographical Sketch above.

1:00-2:30 PM **Wednesdays** **Begins: 2/3** **Ends: 2/24**
Four sessions **Members \$70** **Non-Members \$80**

WW12 FUNDAMENTALS OF MUSIC I & II

Eight sessions **Members \$115** **Non-Members \$125**
(Take Fundamentals I and II and enjoy great discounts!)

WEDNESDAY (CONT.)

WW13 THE JEWS AND VICHY

★ **NEW**

Jean Joseph Renoux

After surveying how the wars of 1870, 1914 and 1939 affected France's attitudes towards its Jews, the course will focus on the Vichy government's willing collaboration in the Nazi Holocaust. It concludes with a look at current Franco-Jewish relations.

Jean Joseph Renoux has been presenting history and art history programs and lectures for over 20 years throughout the U.S. He also leads group excursions to Europe, particularly France, to explore its art, architecture and history.

1:00-2:30 PM **Wednesdays** **Begins: 1/6** **Ends: 1/13**
Two sessions **Members \$35** **Non-Members \$40**

WW14 THE DEMISE OF THE AMERICAN HEALTH CARE SYSTEM

★ **NEW**

Emanuel Tanay, M.D.

President Obama declared: "By a wide margin, the biggest threat to our nation's balance sheets is the skyrocketing cost of health care. It's not even close." Our individual health and health of our economy requires a major reform of the system. In this two-part series the first lecture will focus on the transformation of medicine into a business. The second lecture will deal with the financial exploitation of sick people and the government by an unholy alliance of health care providers and the health care industry. Class participation and discussion will be welcome.

Dr. Emanuel Tanay is a retired clinical professor of psychiatry, Wayne State University in Detroit, where he was also an adjunct professor of law. He is the recipient of the highest awards of the American Academy of Forensic Sciences and the American Academy of Psychiatry and Law. A forensic psychiatrist and Holocaust survivor, he has published extensively on the law, famous murder cases and the Holocaust. Dr. Tanay feels passionately about health care reform.

1:00-2:30 PM **Wednesdays** **Begins: 1/20** **Ends: 1/27**
Two sessions **Members \$35** **Non-Members \$40**

WW15 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon and Frank Tucciarone

For Course Description see page 4.

1:00-2:30 PM **Wednesdays** **Begins: 1/6** **Ends: 2/24**
Eight sessions **Members \$115** **Non-Members \$125**

Note: This course is also offered later in the day from 3-4:30 PM (page 24), twice on Thursday from 1-2:30 PM (page 30) and 3-4:30 PM (page 32) and on Tuesday from 1-2:30 (page 17).

WEDNESDAY (CONT.)

**WW16 THE WELL-INFORMED THEATREGOER:
ON STAGE IN SARASOTA** ★ **NEW**
Karen G. Mamone

This course will offer a framework for informed theater-going. Students will attend productions of major area companies and then explore the basics of production analysis and look at how the choices of the playwright, director, actors and designers impact the success (or failure) of the play. Students will learn to understand what theatre artists are attempting to convey to their audience and how these artists all work together. The first two plays the class will discuss are productions of the Asolo Repertory Theatre. Class members should plan to have seen Bertolt Brecht's "Life of Galileo" by the first class. The second play to be evaluated will be a new version of Miklos Laszlo's "The Perfume Shop" which inspired "Shop Around the Corner," "You've Got Mail" and even the musical "She Loves Me".

Karen G. Mamone is an award-winning journalist, columnist, teacher and theatre critic with more than 30 years experience in the U.S. and abroad, including covering the Dublin stage for The Stage, the 129-year-old London-based theatrical trade paper for many years. She currently reviews area productions for The Pelican Press.

1:00-2:30 PM **Wednesdays** **Begins: 2/3** **Ends: 2/24**
Four sessions **Members \$70** **Non-Members \$80**

WW17 BIG BAND JAZZ GREATS ★ **NEW**
Henry Ettman, Ph.D.

Explore the story behind the birth, growth and maturation of a true American art form. This class will chronicle the origins of big band jazz, the great bands of the Jazz Age of the 20's, the mass popularity of the bands of the Swing Era, and the rise of the concert jazz ensembles and the jazz education movement of today. The music will be illuminated by selections from Dr. Ettman's extensive library of recordings, photos, and videos plus lively class discussion.

Dr. Henry Ettman earned his MA in sociology and Ph.D. in social psychology from the University of Nevada. He has studied and done extensive research in the sociology and psychology of jazz. He also has 45 years of experience as a professional jazz musician, including 12 years as president of the northern Nevada jazz society, For the Love of Jazz, Inc.

3:00-4:30 PM **Wednesdays** **Begins: 1/6** **Ends: 1/27**
Four sessions **Members \$70** **Non-Members \$80**

In Loving Memory Of

*Carol Ettman, singer, teacher, friend and
beloved wife of Henry Ettman*

WEDNESDAY (CONT.)

THE AFTERNOON TEA SERIES

*Sponsored by
Jean & Laurence DeLynn*

WW18 MEET THE ARTISTS – ★ **NEW**
June LeBell

Meet the people who make the music and the stage magic. June LeBell, veteran interviewer from the nation's premiere commercial music radio station, WQXR in New York, has lined up four of Sarasota's most important cultural leaders who will give you an intimate, insightful and entertaining view of their work. The sessions will include recorded music, videos and, in some cases, live performances. The guest list is subject to change but the following Sarasota luminaries have been invited to join us: Leif Bjaland (Artistic Director and Conductor, Sarasota Orchestra); Joseph Holt (Music Director, Gloria Musicae); Richard Storm (Executive Director, Key Chorale, and music critic for the *Herald-Tribune*); and Michael Edwards (Producing Artistic Director, Asolo Repertory Theatre). **After class enjoy a delicious Afternoon Tea (tea sandwiches and sweets).**

June LeBell, a classically trained soprano, was the first female announcer for the classical radio station WQXR in New York. She is the music critic for The Longboat Observer and was manager of the Glenridge Performing Arts Center in Sarasota for several years. She is currently executive director of Gloria Musicae and continues to lecture, interview and perform locally and in New York.

3:00-4:30 PM Wednesdays Begins: 1/6 Ends: 1/27
Four sessions Members \$85 Non-Members \$95

WW19 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon and Frank Tucciarone

For Course Description see page 4. This is the most popular movie section, so register early!

3:00-4:30 PM Wednesdays Begins: 1/6 Ends: 2/24
Eight sessions Members \$115 Non-Members \$125

Note: This course is also offered earlier in the day from 1:00-2:30 PM (page 22), twice on Thursday from 1-2:30 PM (page 30) and 3-4:30 PM (page 32) and on Tuesday from 1-2:30 (page 17).

WEDNESDAY (CONT.)

WW20 WHAT MAKES IT BAROQUE?

★ **NEW**

Jim Larson

The Baroque Period in Western Civilization (late 16th century to early 18th) was much like our own time — irreconcilable opposites had to find a way to coexist: in religion, in science and in thought. Because art reflects culture, the Baroque style represents a temporary resolution and fusion of forms and ideas. Students will learn to recognize this synthesis in architecture, in music, in painting and in literature and be able to identify what makes a painting or piece of music Baroque. Radically different painters such as El Greco, Rubens and Rembrandt will be examined as well as composers Monteverdi, Lully and Bach, architects, Bernini, Le Notre and Wren and writers such as Cervantes, Moliere and Shakespeare.

Jim Larson is a professor emeritus from the University of Toledo (Ohio) where he was director of the University Honors College and taught courses in culture history. He was a Fulbright professor in Belgium and published articles on architectural history. He has also led an Elderhostel tour recently of the museums of Belgium and Holland and is a graduate of Columbia College and Columbia University.

3:00-4:30 PM **Wednesdays** **Begins: 2/3** **Ends: 2/24**
Four sessions **Members \$70** **Non-Members \$80**

WW21 JAZZ CELEBRATION!

★ **NEW**

Justin Freed

This jazz celebration will entertain, surprise, delight, and inspire! Students will hear new discoveries such as Nils Linberg's extraordinary Jazz Requiem and jazz influenced by classical music from artists like Gunther Schuller and Bill Evans. Hear the best singers from Ella and Billie to Karrin Allyson and new discoveries like Rachel Price. Delight in old and new jazz artists like Chick Corea and Roy Hargrove. **Enjoy a live performance with Thomas Carabasi and his Samba Jazz Ensemble!** This unique class never fails to introduce exceptional jazz to aficionados and novices alike.

Justin Freed, Harvard alumnus, is a former jazz disc jockey for MIT radio. For many years he produced jazz series and concerts at his award-winning Coolidge Corner Theater in Boston. He has written on jazz for New Age Magazine and consults for jazz radio.

3:00-4:30 PM **Wednesdays** **Begins: 2/3** **Ends: 2/24**
Four sessions **Members \$75** **Non-Members \$85**

WW22 EVENING YOGA-PILATES

★ **NEW**

Katherine Pipko

For Course Description see page 6.

5:30-6:30 PM **Wednesdays** **Begins: 1/6** **Ends: 2/24**
Eight sessions **Members \$80** **Non-Members \$96**

Note: Yoga/Pilates is also taught on Fridays from 9-10 AM.

THURSDAY

WR1 ALIVE WITH YOGA!

Cathy Daley

For Course Description see page 3.

9:00-10:00 AM **Thursdays** **Begins: 1/7** **Ends: 2/25**
Eight sessions **Members \$80** **Non-Members \$96**

Note: Yoga is offered Monday through Saturday at 9:00 AM except for Friday which is a combination yoga/Pilates class.

WR2 BREAKFAST FORUMS

Stanley Kolodkin

These popular forums provide the opportunity for lively, informal discussions about important social, moral and political issues. The facilitator introduces the subject, guides the discussion and keeps the group focused. A continental breakfast will be provided. Repeat and new students welcome.

Stanley Kolodkin obtained his BS and MS degrees in electrical engineering from MIT. He was CEO and founder of Xenergy Inc., a New England-based energy management company. He has consulted on numerous national and international energy, finance and management projects.

9:00-10:30 AM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

Note: Forums also offered Fridays 9-10:30 in February (page 33).

WR3 HAVE YOU READ A GOOD BOOK LATELY?

John Mellon, Ph.D.

Students will read and discuss three novels which deal skillfully, thoughtfully, and gracefully with triumphs and tragedies, hopes and fears, and, ultimately, love in human relationships. Books in order of discussion include: *Crossing to Safety* by Wallace Stegner, *The Maytrees* by Annie Dillard and *No Great Mischief* by Alistair MacLeod.

Dr. John Mellon, Ph.D., received his MA and Ph.D. in English literature from the University of Pittsburgh. He spent 36 years as an English teacher as well as associate and acting dean, School of General Studies, Pittsburgh; dean of liberal arts, Clarion, PA; and president, Western State College of Colorado.

9:00-10:30 AM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

TO REGISTER:

ONLINE: www.lbkeducationcenter.org

MAIL: Mail in one of the registration cards found in this brochure.

PHONE: (941) 383-8811

THURSDAY (CONT.)

WR4 GREAT AMERICAN SHORT STORIES

John Mellon, Ph.D.

Exceptional American short stories, past and present, written to engage the mind and senses, to entertain and to provide a few of life's answers along with some unanswered questions, will be read and discussed. The text is *The Oxford Book Of American Short Stories*, edited by Joyce Carol Oates. The first three stories students should read are "The Tell Tale Heart" by E.A. Poe, "In A Far Country" by Jack London, and "A Clean, Well-Lighted Place" by Ernest Hemingway.

See Biographical Sketch on page 26.

9:00-10:30 AM **Thursdays** **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

WR5 AN INTRODUCTION TO eBay ★ **NEW**

Heidi Pittman

You've heard all the buzz about eBay — the fantastic buys, the money to be made. It's the largest and most active auction site on the Internet, featuring everything from books to cars. But there are so many questions! Learn about buying safely, becoming a successful seller, what to sell and how to ship. Find out what your treasures are worth and much more! Watch and learn as we move step by step in listing an item live on eBay and following it through to sold and shipped. Come join the fun!

Heidi Pittman became certified by eBay University in 2002. She has taught eBay classes throughout the Sarasota area, including courses for the Sarasota County School Board, for four years.

9:00-10:30 AM **Thursdays** **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

WR6 THE MILITARY – INDUSTRIAL COMPLEX: HOW WASHINGTON REALLY WORKS

James McCartney

★ **NEW**

Unfortunately, President Eisenhower had it half right when he warned in January of 1961 in his farewell address that we "must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex". America wasn't listening and it's doubtful if most Americans understand the full dimensions of the problem today. Actually, it's a "military-industrial-congressional-academic complex" and it has been dominating American foreign policy for the last half century and is responsible, at least in part, for many of our unnecessary wars and interventions. Students will examine how the complex works and will explore why the media has failed to educate the public on the realities of power in Washington.

See Biographical Sketch on page 10.

10:45 AM -12:15 PM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

THURSDAY (CONT.)

WR7 BURNING ISSUES IN THE SUPREME COURT

Gerald J. Robinson

Can your granddaughter be strip searched in the principal's office? Is a convicted rapist entitled to DNA testing of semen from a condom recovered at the scene? Can a city cancel the results of a firefighters' promotion test because no African American made the grade? With a Black President, is affirmative action still valid? Must an elected judge recuse himself/herself from a case involving a large contributor? Does your doctor have a right to help you die? You'll join in debate of these and other hot issues in this course that starts with an explanation of how cases get to the Supreme Court and goes on to explain how the Justices decide cases. The Supreme Court has the last word on our vital rights. Learn how it works. New cases are discussed every year.

Gerald ("Jack") Robinson is an attorney and American history buff. He is a member of the Harvard American History Club and has taught several popular courses at The LBK Education Center including *American Imperialism* and last year's *Burning Issues in the Supreme Court*.

10:45 AM-12:15 PM Thursdays **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

WR8 SHERLOCK HOLMES FROM PAGE, ★ NEW TO STAGE, TO SCREEN

Arthur Liebman, Ph.D.

Journey through more than a century of Sherlockiana from the pages of the *Strand Magazine* where Holmes and Watson first fascinated the reading public to William Gillette who played Holmes for 35 years on stage to Basil Rathbone and Jeremy Brett on screen and TV. Encounter the evil professor Moriarty, Holmes' elder and wiser brother Mycroft, and the "love" of Sherlock's life, Irene Adler. The text that will be used is the Bantam edition of *The Complete Sherlock Holmes*, Vol. One.

Arthur Liebman, Ph.D., is the author and editor of more than a dozen books ranging from *Shakespeare* to *Sherlock Holmes* including his award-winning *Biographical Sherlock Holmes*. He teaches humanities and film and theatre history at New York University and lectures throughout the country. He has been cited by *New York Magazine* as an outstanding teacher.

11:00 AM-12:30 PM Thursdays **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

2nd Place Winner of Last Season's Contest: WHY I LOVE THE EDUCATION CENTER

*Stimulating sessions
Superb and successful
Simple and sublime
Semper significant
- Isaac Boniuk*

THURSDAY (CONT.)

WR9 FOUR HAMLETS

★ **NEW**

Laura Smith

Students will immerse themselves in a few memorable scenes from, arguably, Shakespeare's greatest play — playreading, analyzing, discussion and comparing several versions and interpretations by viewing scenes from four wonderful films including, the classic *Hamlet* (1948) directed by and starring Sir Laurence Olivier, the *Hamlet* (1990) directed by Franco Zeffirelli and starring Mel Gibson, and director Michael Almereyda's *Hamlet* with Ethan Hawke. Some hilarious scenes from Kenneth Branagh's wacky "A Midwinter's Tale," depicting what can go wrong, backstage and onstage, when quirky actors put on a production of *Hamlet* will also be viewed in class. Preparation is not necessary but you can view Zeffirelli's *Hamlet* at home before the first class to refresh your memory of the play.

Laura Smith received her BA in English and Theatre from the University of California at Berkeley, an MA in English from New York University, and an MA in Theatre from the University of Michigan in Ann Arbor. She studied acting at the Herbert Berghof Studio in New York, and has acted in many productions. She has taught classes in theatre and film in universities, colleges and Elderhostels, and was the director of education at the Asolo Repertory Theatre (Asolo Theatre Company).

11:00 AM-12:30 PM Thursdays **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

WR10 THE ART OF SPANISH DANCE

★ **NEW**

Dina Shachar-Labes

Spanish dance has always been one of the most exciting, romantic and passionate expressions of the art form. This course will examine traditional Spanish dance — Tango and Flamenco and their variations—and their influences on contemporary modern dance and ballet. Their origins and development in Spain, Argentina and other Hispanic countries will be discussed in context of the important political and cultural events of these nations. Video clips will be shown of the greatest Spanish dancers of all time, and of contemporary dance troupes utilizing these themes.

Dina Shachar-Labes trained as a modern dancer with such great teachers as Martha Graham and gave award-winning performances in the U.S. and U.K. She has headed her own school and several dance companies, toured extensively and taught dance in U.S. colleges and universities.

11:00 AM-12:30 PM Thursdays **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

Questions? (941) 383-8811
e-mail: info@lbkeducationcenter.org

THURSDAY (CONT.)

WR11 LAND AND SEA OF LONGBOAT KEY

Harriet Gayle

The Key is a lush area for new discoveries. Native and introduced plants, the mangrove community, environmental issues, the Gulf of Mexico, coastal geology, shore birds, beach creatures and more will be explored and discussed. The first class will be held at the school followed by three nearby field trips. This fun and informative course is a perennial favorite!

Harriet Gayle was an interpretive naturalist at the Stamford Museum and Nature Center in Stamford, Connecticut, for many years. She gives courses about the natural world to groups ranging from elementary school to Elderhostel.

11:00 AM-12:30 PM **Thursdays** **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

WR12 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon and Frank Tucciarone

For Course Description see page 4.

1:00-2:30 PM **Thursdays** **Begins: 1/7** **Ends: 2/25**
Eight sessions **Members \$115** **Non-Members \$125**

Note: This course is also offered later in the day from 3:00-4:30 PM (page 32), twice on Wednesday 1-2:30 PM (page 22) and 3-4:30 PM (page 24) and on Tuesday 1-2:30 PM (page 17).

WR13 THE NEW (AND OLD) ANTI-SEMITISM

Richard Bergman

★ **NEW**

This series will be a comprehensive, enlightening and stimulating review of anti-Semitism, with a great emphasis on today's world situation for Jews and Israel. The four sessions will cover history, including the roots of anti-Semitism, facts and myths about Jewish people, amazing stories from Europe and the Holocaust, the KKK, and other hate groups, anti-Semitism on college campuses, Hamas, Hizbulah, Iran, Al Quida, and much more. Guest speakers, movie clips and music will also be included. Participants will be encouraged to join in the discussions and ask questions.

Richard Bergman is a successful entrepreneur, business and non-profit consultant. He has been a Holocaust educator for over 40 years, fighting against prejudice and injustice, lecturing in universities, churches, synagogues, and Holocaust museums. He is deeply involved with the Sarasota-Manatee Jewish Federation and Israel advocacy, Humanity Working to End Genocide (Darfur) and Embracing Our Differences.

1:00-2:30 PM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

THURSDAY (CONT.)

WR14 MUSIC OF THE ROMANTIC MASTERS

Judith Alstadter, Ph.D.

★ **NEW**

Students will enjoy the works of such masters of The Romantic Era (1820-1900) as Brahms, Mendelssohn, Schumann, Chopin, Liszt, Faure, Dvorak, Verdi and Puccini. Characteristics of Romantic music such as flowing melodies, greater emotion and sensitivity, chromatic harmony and the use of folklore and expanded forms will be highlighted with selected works from the symphonic, chamber, piano, and operatic literature using CD's, DVD's and piano performances by Dr. Alstadter

See Biographical Sketch on page 17.

1:00-2:30 PM **Thursdays** **Begins: 2/18** **Ends: 2/25**
Two sessions **Members \$35** **Non-Members \$40**

WR15 HIDDEN SECRETS OF THE BIBLE ★ **NEW**

Bob Waxman

Discover the esoteric basis of the Hebrew Bible and the secret messages embedded within the stories of the Torah. Learn about fascinating levels of Biblical interpretation that continue to spark debate among today's writers. Modern films explaining the literal versions of the stories with expert commentary will be shown. Discussion topics are easy to understand and no prior knowledge of the Bible is necessary. Enjoy a journey into the ancient past as the illuminating wisdom of the Bible is revealed.

Bob Waxman, MA, has been teaching comparative esoteric philosophy for 12 years and studying Kabbalah since 1985. He is the author of Kabbalah Simply Stated, and The Power of AWE. He has been interviewed on national TV and radio and is a frequent guest speaker at religious and philosophical organizations in South Florida. He is currently working toward completion of his Ph.D. in philosophy of religion.

1:00-2:30 PM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

WR16 2012: THE MAYAN PROPHECIES ★ **NEW**

Bob Waxman

If you're interested in learning about the fascinating predictions for 2012 then this class is for you. This intriguing journey into the past, with newly released documentary films on DVDs, features expert opinions on the upcoming landmark year of 2012. Discover the secrets of the Mayans, Incans, Alchemists, Masons and our other ancient ancestors concerning the promise of our destiny as human beings. Learn about the Ancient Code of wisdom, which is a master key for unlocking the mysteries of existence and our minds. An hour of each class will be devoted to discussion.

See Biographical sketch above.

1:00-2:30 PM **Thursdays** **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

THURSDAY (CONT.)

WR17 "REEL" THERAPY

★ **NEW**

Joan Levin

What would Freud or Jung say about some of the characters that we've met in film... Hannibal Lecter, the classic anti-social in *Silence of the Lambs*: Shirley Maclaine's portrayal of the classic histrionic in *Postcards From the Edge* and so many others. Students will examine four different personality types and see how Hollywood presents them. After discussing the personality style, the class will watch a movie showing that style and then analyze it to see how successful the screenwriter was in portraying the character. Prepare to come away with a whole new way to watch character development in film!

Joan Levin has a degree in education from the University of Maryland and has done graduate work at Johns Hopkins. She has been working in the field of wellness since the late 80s and has taught stress management at various educational, professional and health organizations and regional conferences.

2:45-5:15 PM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

WR18 YOU'VE GOT TO SEE THIS MOVIE!

Kathie Moon and Frank Tucciarone

For Course Description see page 4.

3:00-4:30 PM **Thursdays** **Begins: 1/7** **Ends: 2/25**
Eight sessions **Members \$115** **Non-Members \$125**

Note: This course is also offered earlier in the day from 1:00-2:30 PM (page 30), twice on Wednesdays, 1-2:30 PM (page 22) and 3-4:30 PM (page 24) and Tuesdays, 1-2:30 PM (page 17).

SALTWATER FISHING - ALL SEASONS

Capt. Ric Ehlis

Every week explores a different topic with video demonstrations and expert advice on how, when and where to fish. Students are welcome to register for both Section One and Section Two, as they are not identical but can be taken independent of each other with a focus on the season at hand.

See Biographical Sketch and a more detailed Course Description on page 6.

WR19 SALTWATER FISHING - SECTION ONE

3:00-5:00 PM **Thursdays** **Begins: 1/7** **Ends: 1/28**
Four sessions **Members \$70** **Non-Members \$80**

WR20 SALTWATER FISHING - SECTION TWO

3:00-5:00 PM **Thursdays** **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

WR21 SALTWATER FISHING - SECTIONS ONE & TWO

3:00-5:00 PM **Thursdays** **Begins: 1/7** **Ends: 2/25**
Eight sessions **Members \$110** **Non-Members \$115**

(Note price break for taking both sections.)

THURSDAY (CONT.)

WR22 JEWISH/ISRAELI FILM FESTIVAL

Joan Levin

In this class we will explore through exceptional films (2 Jewish/2 Israeli recent DVD releases) a variety of Jewish themes which touch the Jewish heart yet are universal in nature. Cultural diversity, Jewish history, Jewish identity and how the movies reflect and affect the Jewish/Israeli experience will be the subject of lively discussions afterwards. A perennial favorite! New movies are chosen every year.

See Biographical Sketch on page 32.

2:45-5:15 PM **Thursdays** **Begins: 2/4** **Ends: 2/25**
Four sessions **Members \$70** **Non-Members \$80**

FRIDAY

WF1 YOGA-PILATES

★ **NEW**

Katherine Pipko

For Course Description see page 6.

9:00-10:00 AM **Fridays** **Begins: 1/8** **Ends: 2/26**
Eight sessions **Members \$80** **Non-Members \$96**

WF2 100 YEARS OF PHOTOGRAPHY

★ **NEW**

Baila Miller

From portraiture and war photography to social documentation (including fashion photography) to modern abstraction, this course follows a thematic investigation of the fascinating history of photography. With the work of Alfred Stieglitz, Edward Steichen, Margaret Bourke-White, Robert Capa, and others, students will explore the profound impact of photography's ability to shape our world.

Baila Miller, the founder of Miller Music & Fine Arts Programs, LLC, received her Bachelor's and Master's degrees from Memphis State University. She has completed 40 hours of coursework toward a doctorate. She currently lectures on all aspects of art: architecture, music, sculpture, painting and literature to Elderhostels, libraries, community centers and various continuing education programs in the Sarasota area.

9:15-10:45 AM **Fridays** **Begins: 1/8** **Ends: 1/29**
Four sessions **Members \$70** **Non-Members \$80**

WF3 BREAKFAST FORUMS

Stanley Kolodkin

For Course Description see page 26.

9:00-10:30 AM **Fridays** **Begins: 2/5** **Ends: 2/26**
Four sessions **Members \$70** **Non-Members \$80**

Note: This course is also offered on Thursdays 9-10:30 AM in January (page 26).

FRIDAY (CONT.)

WF4 **INTRODUCTION TO BUDDHISM: ★ NEW**
THE FOUR NOBLE TRUTHS
Gen Kelsan Demo

The Four Noble Truths were taught by Buddha Shakyamuni in his first teaching after attaining enlightenment. All of Buddha's subsequent teachings are included within the Four Noble Truths. In this series we will explore the Buddhist views and practice based upon the Four Noble Truths. This exploration will cover the basic to the most profound teachings of Buddhism, explaining views of meditation, death and rebirth, karma, the wish to attain nirvana and the wisdom of understanding reality. With clear presentations of Buddha's teachings, students will learn to practically apply the understanding of such wisdom in our modern lives.

Gen Kelsan Demo, is an American Buddhist nun and resident teacher at the Kadampa Meditation Center Florida. She has been studying and practicing Buddhism for 14 years under the guidance of her teacher, Venerable Gesh Kelsan Gyatso who gave her the title Gen, indicating she is an ordained teacher in the Kadampa Tradition.

9:00-10:30 AM **Fridays** **Begins: 2/5** **Ends: 2/26**
Four sessions **Members \$70** **Non-Members \$80**

WF5 **THE WOMEN'S GROUP**

Joan Levin and Susan Goldfarb

We've been told its way better than The View! The group will talk about big stuff and small stuff. There will be guided discussions (together in one large group or divided into small intimate groups) about life's issues and challenges — empowerment, aging, sexuality, politics, feminism, marriage, divorce, loss, health and sickness, death and dying, family, retirement, legacy, and cultural conditioning. Prepare to have your buttons pushed and to laugh, cry, share, make "new" best friends and gain surprising insights in a supportive atmosphere. There are different guests and topics every year. Register early!

See Biographical Sketch for Joan Levin on page 32 and Susan Goldfarb's on page 1.

11:00 AM-12:30 PM **Fridays** **Begins: 1/8** **Ends: 2/26**
Eight sessions **Members \$115** **Non-Members \$125**

DO WE HAVE YOUR E-MAIL ADDRESS?

We will be sending updates of new programs and invitations to events that are not in the brochure by e-mail. Don't miss out on these exciting new things! Phone in your e-mail address (941) 383-8811 or send it to info@lbkeducationcenter.org

FRIDAY (CONT.)

WF6 YIDDISH REVIVAL

★ **NEW**

Baila Miller

These entertaining, multi-media presentations, taught in Yiddish and English, explore Jewish life as it incorporates world philosophies such as The Enlightenment, Romanticism and finally, the Modern Era. For a century, Yiddish has inspired all aspects of American culture. Lectures include recordings from stories by Shalom Aleichem, The Yiddish Radio Project, films, Yiddish theatre, prominent Yiddish literary figures and Klezmer and Jewish music history. Even if you don't speak a word of Yiddish, you will love the history, music and traditions!

See Biographical Sketch on page 33.

11:00 AM-12:30 PM Fridays Begins: 1/8 Ends: 1/29
Four Sessions Members \$70 Non-Members \$80

WF7 LONDON CALLING: A BRIEF HISTORY OF BRITISH ART - 1800-PRESENT ★ **NEW**

Kevin Costello

These two lectures on British art illustrate the broad range of styles and intentions that characterize its visual traditions. The relationship between the socio-political climate of a period and how it is reflected in the art of the time will be the focus of the course. Lecture one will cover Turner, Rossetti and Moore. Lecture two will feature Bacon, Hockney and Goldsworthy.

Kevin Costello holds degrees from Chelsea School of Art and Goldsmiths College, University of London, in sculpture and art history. He has taught at the San Francisco Museum of Art, San Francisco Art Academy, Stetson University and Eckerd College. He now teaches at Ringling College of Art and Design. He has also worked as an art correspondent for numerous local publications including the Sarasota Herald-Tribune.

11:00 AM-12:30 PM Fridays Begins: 1/8 Ends: 1/15
Two Sessions Members \$35 Non-Members \$40

WF8 MEET ME AT THE MET

★ **NEW**

Kevin Costello

This armchair museum series examines the major works of the 17th, 18th and 19th century found in the Metropolitan Museum of Art. Painters such as Boucher, Poussin, Constable, Monet and Cezanne will be featured and discussed. The internal language of painting evolving from one generation to the next is the focus of the lectures.

See Biographical Sketch above.

11:00 AM-12:30 PM Fridays Begins: 1/22 Ends: 1/29
Two Sessions Members \$35 Non-Members \$40

FRIDAY (CONT.)

WF9 OPERA PREVIEWS

RoseMarie Freni-Molinari

Students will be enchanted, as always, with RoseMarie's delightful and informative previews of the operas being performed by the Sarasota Opera for their 2009-2010 season. Operas include: *Cavalleria Rusticana* by Mascagni, *Pagliacci* by Leoncavallo, *The Magic Flute* by Mozart, *Hansel and Gretel* by Humperdinck and *Giovanna d'Arco* by Verdi. This will be our 10th season together with RoseMarie!

RoseMarie Freni-Molinari, a 35-year performing arts veteran, has been heard on the major operatic stages of Europe, the United States, Canada and Asia and has recorded for CRI records and Stuttgart (Germany) radio. She has been featured on the NBC Today show as one of the most innovative teachers of opera.

11:00 AM-12:30 PM Fridays **Begins 2/5** **Ends: 2/26**
Four sessions **Members \$70** **Non-Members \$80**

WF10 ROYAL INTRIGUES IN THE ANCIENT COURTS

★ **NEW**

Rachel Dulin, Ph.D.

Royals have always been a source of curiosity and fascination. As the stories of Biblical and other ancient sources unfold they reveal that the ancient courts were as sensational and as intriguing as the modern royals of today, maybe even more so. Let us walk in the secret halls of passion, beauty, betrayal and struggle for power in the royal courts of Egypt (Pyramidal Era and New Kingdom), Judah and Israel, King David, King Ahab and his wife Jezebel and Queen Athaliah. What do we learn about the ancient courts in general and the correlation between the struggle for power and its effect on society?

Dr. Rachel Zohar Dulin received her Ph.D. in religious and theological studies from Northwestern University, Evanston, IL. She has taught adult education for over forty years. She is professor of Hebrew and Bible at Spertus Institute, as well as visiting professor at several universities. Her published works are on the subjects of aging, and women and politics in the Bible.

11:00 AM-12:30 PM Fridays **Begins: 2/5** **Ends: 2/26**
Four sessions **Members \$70** **Non-Members \$80**

WF11 INTERMEDIATE BRIDGE I

Larry Auerbach

This course is for players with basic knowledge of the game. More complex bridge concepts will be considered. Classes will cover opening leads, concentrating on standard American conventions and touching on more advanced conventions.

See Biographical Sketch on page 1.

1:00-2:30 PM Fridays **Begins: 1/8** **Ends: 2/26**
Eight sessions **Members \$100** **Non-Members \$110**

FRIDAY (CONT.)

WF12 ITALIAN LANGUAGE AND CULTURE — FOR TRAVELERS

Sebastian Liseo

Learn basic vocabulary and phrases in addition to exploring Italian culture, from food and entertainment to the art and architecture of Italy. Students will experience a total language immersion. Travel with more savvy and confidence. This fun course is appropriate for beginners as well as returning students who want to refresh basic skills. Class materials will be provided for a nominal copying fee. Students return year after year for the friendly, good-hearted approach.

Sebastian Liseo received a master's degree in language studies from Wesleyan University. He has taught Italian language and culture at the adult education level and English in the Connecticut public schools for over 27 years.

1:00-3:00 PM **Fridays** **Begins: 1/8** **Ends: 1/29**
Four sessions **Members \$85** **Non-Members \$95**

WF13 BARBRA STREISAND: THE SOUL OF STARDOM

★ **NEW**

Susan Benjamin

Barbra Streisand's current status as an American diva belies her early struggle with low income and low self-esteem. Her rise to, not only stardom, but multi-faceted heights (writing, producing, directing, etc.) provides an inspirational story. This two-part program is sprinkled with examples of some of her best work, including her films, from *Funny Girl* to present.

Susan Benjamin, musical biographer, served as an Illinois public high school teacher and school administrator for 35 years. She is the recipient of the Lifetime Writer Award (Conference on English Leadership) and the John Heissler Award for Excellence in English. Susan presents musical biographies at 35 locations in Chicago's suburbs.

1:00-2:15 PM **Fridays** **Begins: 1/22** **Ends: 1/29**
Two sessions **Members \$35** **Non-Members \$40**

WF14 BOB FOSSE & JEROME ROBBINS ★ **NEW**

Susan Benjamin

These unique and lively presentations include musical biographies intertwined with the personal and professional stories of two American musical theater legends — Bob Fosse (*Cabaret*, *Chicago*) whose dance style altered much of American musical theater and Jerome Robbins (*Fiddler on the Roof*, *West Side Story*) who did more than dance or choreograph; he created concepts for some of our most successful American musicals.

See Biographical Sketch above.

1:00-2:15 PM **Fridays** **Begins: 2/19** **Ends: 2/26**
Two sessions **Members \$35** **Non-Members \$40**

THE COCKTAIL HOUR SERIES

Eat, Drink and Think!

Sponsored by Northern Trust

Fridays 3:00-4:30 PM

A Question and Answer period will follow each presentation after which wine and appetizers will be served. Program details and presenter bios will be distributed at each presentation.

FRIDAY, FEBRUARY 5

WF15 **The Playwright And The Actor/ The Actor And The Playwright**

The actor and the playwright — each needs the other. And it has been that way since actors first took the stage. Enjoy two immensely talented people; Roz Cramer, actor, and Jolene Goldenthal, playwright, as they entertain you with an informal talk and demonstrations to illustrate the interdependence of their roles in creating and bringing a play to life.

FRIDAY, FEBRUARY 12

WF16 **Can The Newspaper Industry Be Saved?**

Daily newspapers throughout the country are in peril. They are losing money, losing customers, cutting back staffs, even shrinking in size. A panel comprised of experienced journalists, James McCartney (see bio on page 10) and Waldo Proffitt, editorial page columnist and former managing editor of the *Herald-Tribune* and Diane McFarlin, publisher of the *Herald-Tribune*, will examine the roots of the problem and the implications for society if newspapers go down the drain.

FRIDAY, FEBRUARY 26

WF17 **Anne Morrow Lindbergh – An Extraordinary Life**

In this unique dramatic presentation actor Jenny Aldrich is Anne Morrow Lindbergh – aviation pioneer, feminist, author and wife of the infamous Charles Lindbergh. Brought back to life, Anne will tell you about the thirteen books she wrote, including the widely acclaimed *Gift From the Sea*, and how she felt about her marriage and the personal tragedy of their child's kidnapping.

Individual Sessions **Members \$20** **Non-Members \$25**

WF18 **Full Series (3)** **Members \$55** **Non-Members \$70**

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WF19 **INTERMEDIATE BRIDGE II**

Larry Auerbach

Students should have completed INTERMEDIATE BRIDGE I or its equivalent. Standard and more advanced conventions will be reviewed as well as instruction for playing of the hand and the defense.

See Biographical Sketch on page 1.

3:00-4:30 PM **Fridays** **Begins: 1/8** **Ends: 2/26**
Eight sessions **Members \$100** **Non-Members \$110**

SATURDAY

WS1 GENTLE YOGA – *The Yoga of Letting Go* *Charlie Bradt*

This gentle yoga format offers an opportunity for students of all ages and physical levels to begin to softly release some of their longtime tensions and contracted muscles without strenuous effort, allowing their bodies to return to their natural state; peaceful, open and free. The class is designed to leave students feeling safe, peaceful and good about themselves.

Charlie Bradt has taught yoga, meditation and stress transformation for 15 years in classes, workshops and retreats. He is certified in Kripalu Yoga, Phoenix Rising Yoga Therapy, Polarity Therapy and Quantum Touch.

9:00-10:00 AM Saturdays Begins: 1/9 Ends: 2/27
Eight sessions Members \$80 Non-Members \$96

Note: Yoga is offered Monday through Saturday at 9:00 AM except for Friday which is a combination yoga/Pilates class.

WS2 CONVERSATIONAL SPANISH *Lisa Thole*

This class is fun! Learn basic conversational skills that will help you at home, at work and abroad. Practice dialogues on a variety of topics including ordering in a restaurant, shopping, making friends, expressing feelings, medical emergencies, travel vocabulary and Spanish small talk. Appropriate for beginners and continuing Spanish students who need to refresh basic skills.

Lisa Thole has been teaching Spanish for over ten years in adult education programs and in Florida elementary, middle and upper schools, including the Out-of-Door Academy in Sarasota. She offers private Spanish tutoring and is Volunteer Center Coordinator for Alta Vista Elementary School in Sarasota.

9:00-10:30 AM Saturdays Begins: 1/9 Ends: 2/27
Eight sessions Members \$115 Non-Members \$125

THE FELDENKRAIS® METHOD

Barbara Leverone, MA, LMT

For Course Description see page 7.

WS3 FELDENKRAIS®

10:15 AM-12:15 PM Saturday, January 9
One session Members \$25 Non-Members \$35

WS4 FELDENKRAIS®

10:15 AM-12:15 PM Saturday, February 27
One session Members \$25 Non-Members \$35

WS5 FELDENKRAIS®

10:15 AM-12:15 PM Saturday, March 13
One session Members \$25 Non-Members \$35

SATURDAY (CONT.)

WS6 DANCING AROUND THE WORLD ★ **NEW** *Nancy Wilusz and Ellen Bernfeld*

Have fun, get some great exercise and nourish your spirit with international folk dancing! Learn Greek line dances, Israeli circle dances, Polish, Romanian, Scandinavian, Armenian, Turkish, Russian and other dances from around the world. Enjoy learning simple steps and dancing to joyful music. This gently paced, low-impact folk dancing class is open to men and women of all ages and physical levels. No partner is necessary. Wear comfortable clothing and soft-soled shoes, slippers or socks.

Nancy Wilusz is a graduate of the University of Minnesota with degrees in music and elementary education. While teaching school for 36 years she conducted choruses and presented many musical productions. In her retirement she pursues her interest in international folk dancing by attending workshops and giving classes in Florida and Minnesota.

Ellen Bernfeld is a professional musician, singer, writer and performer and began folk dancing about four years ago and quickly became an enthusiast. Then she introduced her 87 year-old mother to this joyous activity and they are both hooked!

10:30 AM-12:00 Saturdays Begins: 1/16 Ends: 2/20
Six sessions Members \$90 Non-Members \$100

WS7 SPANISH II *Lisa Thole*

If you are more than a beginner or you have taken Lisa's Spanish courses in the past, then this level may be for you. Students should know how to ask simple questions, make basic statements and use present tense verbs. Students will increase their vocabulary, learn how to use past and future tenses and improve conversational skills.

See Biographical Sketch on page 39.

11:00 AM-12:30 PM Saturdays Begins: 1/9 Ends: 2/27
Eight sessions Members \$115 Non-Members \$125

WS8 MUSIC: PATHWAY TO WELLNESS, ★ **NEW** RELAXATION AND OPTIMAL LIVING *Judith Alstadter*

Music brings us closer to our true selves, to spirit and to each other. Experience a workshop of music's power to heal, uplift, inspire, comfort and thrill us! Enjoy guided musical meditations and relaxation, inspiring piano selections, movement, song and group sharing. Music and spirituality are the two pillars of Dr. Alstadter's life, and she loves sharing both.

See Biographical Sketch on page 17.

10:00 AM-12:00 Saturday, March 6
One session Members \$25 Non-Members \$35

SUNDAY SALON SERIES

Sundays 3:00-4:30 PM at
The Longboat Key Education Center

*Sponsored by Sharon and
Paul Steinwachs*

SUNDAY, JANUARY 31

SA1 SALUTE TO AMERICAN POPULAR SONG *Dick Smolens*

Dick Smolens will sing and perform, with his own musical accompaniment, the timeless standards of the Gershwins, Rodgers, Porter, Waller, Berlin, Fields and their peers, in a swinging fashion, punctuated by some fun and fascinating stories behind the songs.

SUNDAY, FEBRUARY 21

SA2 CAVIAR & CANZONE *Joy Leitner and Joseph Spinella*

Italian songs and arias will be presented by soprano Joy Leitner (Orlando Opera Co.) and Joseph Spinella (former musical director for Longboat Key Chapel and cantor for Temple Beth Israel). This is a reprise of their delightful performance at the center last April, which was hugely successful. *Caviar and champagne follows!*

SUNDAY, FEBRUARY 28

SA3 CLASSICS TO JAZZ *Judith Alstadter*

Join Dr. Judith Alstadter, concert pianist, music educator and recording artist, in this upbeat and engaging piano program featuring works by Beethoven, Chopin, Strauss, Gershwin, Joplin and Bernstein. Whether you enjoy the Classics, Ragtime, or Broadway, this engaging and entertaining performance is sure to please!

SUNDAY, MARCH 7

SA4 SARASOTA MANDOLIN ORCHESTRA *Founders Ann and Louis Paige*

Twelve members of the orchestra will provide a marvelous program of international music from waltzes, to mazurkas to serenades. The program will feature Yiddish, Russian, Hungarian, Greek, Spanish and Italian selections. The orchestra consists of mandolins, mandolas, guitar, and a Russian domra which plays bass and mandocello parts. The audience is invited to ask questions about the instruments after the performance.

A playbill will be available at every performance.

Registration is required for all performances.

Use the registration card provided in the center of the brochure or call (941) 383-8811.

Pricing Schedule for Sunday Salon Series

Per Concert: Members \$20 Non-Members \$25

*Price includes a wine and appetizer reception
which follows each performance.*

OFF CAMPUS PROGRAMS

EXCLUSIVE ENGAGEMENTS

EE1 OPERA HIGHLIGHTS

An exclusive mixed program presented by selected singers of the Sarasota Opera will be pure delight as always! Meet Susan Danis, executive director, and Victor DeRenzi, artistic director. A short tour (optional) of the opera house follows.

* Continental breakfast at 9:30 AM in the Opera House courtyard.

Date: Thursday, January 14, 2010 10:00-11:30 AM

Location: Sarasota Opera House, 61 N. Pineapple Ave.

Members \$15 Non-Members \$20

EE2 BURNS COURT EXCLUSIVE

Enjoy a full-length exclusive showing of a quality film at Burns Court Cinema especially selected for our group by the Sarasota Film Society's executive and education staff. Expect either an avant-garde or controversial film that surprises, delights, shocks or stimulates. A discussion follows. Never a boring morning!

* Continental breakfast at 9:15 am on the patio.

Date: Thursday, January 28, 2010 9:30 AM-12:30 PM

Location: Burns Court Cinema, Burns Court Lane, Sarasota

Members \$15 Non-Members \$20

SATURDAY ART TOURS ★ NEW

With Kevin Costello, art critic, historian and lecturer

AR1 VIEWING A PRIVATE ART COLLECTION

You will visit the famous historical Sarasota home of a private art collector and view a premier collection of 19th century art — all of it found by the collector in Florida! Your tour guides, Kevin Costello and the collector, will provide critical commentary and answer questions. Wine and appetizers will follow. Further details will be given upon registration.

Date: Saturday, January 16, 2010 2:00-4:00 PM

Location: Given upon registration

Members \$25 Non-Members \$35

AR2 GOTHIC ART IN THE GILDED AGE

This exhibit illustrates the taste of the Gilded Age and helps define Gothic Revival Art. Kevin Costello will lecture and provide a guided tour of the exhibit. Afterwards enjoy a complimentary wine reception at the museum's delightful restaurant, **Treviso**, for socializing and further discussion.

Date: Saturday, February 20, 2010 2:00-4:00 PM

Location: Ringling Museum of Art (lobby in museum)

Members \$25 Non-Members \$35

(Museum fee not included)

Note: Participants must provide their own transportation.

Registration is required for all engagements. Use the registration cards provided or call (941) 383-8811. Register early!

LECTURE SERIES 2010

**Co-sponsored by:
Laura Taubes and Herbert Z. Gold**

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 12

LS1 HONEST REPORTING

Gary Kenzer

This lecture has been generously underwritten by the Sarasota-Manatee Jewish Federation.

Israel is in the midst of a battle for public opinion — waged primarily via the media. To ensure Israel is represented fairly and accurately HonestReporting.com, a non-profit organization, monitors the media, exposes cases of bias, promotes balance, and effects change through education and actions. Would an editor who had never visited the scene of a photograph deliberately contradict the photographer's account of events? Is it possible that someone would change a caption that ends up incorrectly describing what took place? Moreover, would a prominent media outlet accept the claims of a terrorist organization over that of its own photographer? Gary Kenzer, HonestReporting's U.S. Executive Director, will answer these questions as well as relate many other biased reporting cases.

Gary Kenzer, U.S. Executive Director of HonestReporting is the contact person for the organization's U.S. activities, including speaking engagements and fundraising events. Prior to joining HonestReporting he served as executive director of Magen David Adom USA and was involved with Mothers Against Drunk Driving.

TUESDAY, JANUARY 19

LS2 DOSTOYEVSKY AND HIS HEIRS

Martin Tucker, Ph.D.

Dostoyevsky is a master of literature whose quest for reconciliation of passion and charity continues to provoke readers and influence writers. *Crime and Punishment* will be examined for the profound ways it has influenced Western literature. References will be made to some of the writers under Dostoyevsky's spell, ranging from V. Nabokov to Stephen King.

Dr. Martin Tucker is a professor emeritus at Long Island University. He is editor of the prize-winning literary journal Confrontation and author of Literary Exile in the 20th Century, Sam Shepard, Attention Spans, a collection of poetry and his edition of the encyclopedia Modern American Literature.

Registration is required for all lectures. Seating is limited.

Use the registration cards provided in the center of the brochure, online or call (941) 383-8811.

Lectures begin at 3:00 PM.

Pricing Schedule for Lecture Series 2010

	Members	Non-Members
Single Lecture	\$15	\$20
Full Series (12)	\$120	\$180

LECTURE SERIES 2010 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, JANUARY 26

LS3 THE RIGHT TO TRIAL BY JURY

Paul A. Rosen

Origins of the right to trial by jury, how the jury trial was secured in the Bill of Rights and its importance to the founding fathers, why liberals and conservatives values are protected by the jury system and myths and mysteries about juries will be covered as well as discussion about well-known jury verdicts such as the criminal trial of O.J. Simpson and the hot coffee verdict against McDonalds.

Paul A. Rosen has been a trial lawyer for over 45 years. He was president of the Michigan Trial Lawyers Association and Michigan president of the American Board of Trial Advocates as well as belonging to and serving as officer of various other legal organizations. He has won many awards including Best Lawyers in America (2007-2009), Michigan Super Lawyer (2006-2008) and the Martindale-Hubbell Preeminent Lawyer Award.

TUESDAY, FEBRUARY 2

LS4 SQUEEK, SQUAWK

Jerry Bilik

This entertaining lecture will deal humorously with how all the families of musical instruments began, how they developed, how they actually make noise (with demonstrations), how some instruments got their name (comic stories), and conclude with how modern electronics has affected the making of musical sounds.

Jerry Bilik has taught at the University of Michigan School of Music and worked in Los Angeles in films and television, creating "underscoring" for popular shows and working as a music coordinator for the Oscars, Emmys, Grammys, People's Choice Awards and Hollywood films. With Feld Entertainment he creates music and composes and directs many major musical productions, including "Disney On Ice".

TUESDAY, FEBRUARY 9

LS5 SEABIRDS OF LONGBOAT KEY

David Williamson

This slide-lecture will focus on identifying the types of birds you can see along the coast, how birds and other wildlife have been affected by our actions, and how *Save Our Seabirds (SOS)*, a not-for-profit organization and sanctuary, operating at the former Pelican Man's Sanctuary on City Island, is working to help rehabilitate injured birds.

David Williamson is a local birder and naturalist who volunteers at the "Save Our Seabirds" sanctuary. He is also the coordinator for Manatee Audubon's Christmas Bird Count, a member of the Sarasota Audubon, the Florida Native Plant Society and Sierra Club.

Registration required. For prices see page 43. Call 941-383-8811.

LECTURE SERIES 2010 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, FEBRUARY 16

LS6

ORIENTAL RUGS IN VENETIAN RENAISSANCE PAINTINGS

Eileen Hampshire

Between 1495 and 1525, a group of Venetian artists began to depict Oriental rugs in their paintings. Historical documents, reports by historians and surviving carpets from the 15th and 16th centuries indicate that the paintings depict actual Anatolian carpets. How did these carpets reach Venice? What was their role in the painting and why did the practice cease? Explore the fascinating history of Oriental rugs and the stories they tell.

Eileen Hampshire received her BFA in art history from Concordia University. The focus of her studies was the art history of the carpet weaving areas of the Ancient Near East. Following 35 years of involvement in a second-generation Oriental rug business she founded Art To Walk On, in 1988, located on Palm Avenue in Sarasota. She is past president of the Armenian Rugs Society and has been a member of The International Society of Fine Arts Appraisers.

TUESDAY, FEBRUARY 23

LS7

THE TIMELESS SOUL

Danielle Green, Ph.D.

The poet Tagore said, "The butterfly measures time in moments, not months, but moments are time enough." What is enough time? We will explore the meaning of Time from a Jungian perspective. How does the psyche experience the passing of time? Participants will consider a variety of views of time: cultural, religious, philosophical and historical. In addition they will consider their attitude toward death: the end of Time as we know it.

Dr. Danielle Green holds masters' degrees in psychology and divinity and a Ph.D. in analytical psychology with a subspecialty in mysticism. She has been in private practice for over 25 years working with individuals, couples and groups throughout the U.S. and Europe. She is an ordained Unitarian Universalist minister and a member of, and lecturer for, the C.G. Jung Society of Sarasota.

**Register by mail (use the registration cards in the brochure),
online (website: www.lbkeducationcenter.org) or by
phone (941-383-8811). Prices on page 43.**

***Become a Friend of The Longboat Key Education
Center and save more on Lecture Series 2010
than the cost of your membership!***

LECTURE SERIES 2010 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, MARCH 2

LS8 THE PERFECT PARTNERSHIP — FONTEYN AND NUREYEV

Dina Shachar-Labes

Illustrated by video selections, the brilliant and enduring careers of Margot Fonteyn and Rudolph Nureyev will be discussed emphasizing the factors that made their partnership so unique and compelling.

See Biographical Sketch on page 29.

TUESDAY, MARCH 9

LS9 JEWISH MUSIC FROM ANTIQUITY TO PRESENT

David Eddleman

The music of the Jews has a known history dating to 3000 BCE. This lecture will explore the highlights of that history including examples of the earliest known Torah cantillations to the folk songs of the Ashkenazim and Sephardim, the music of great Jewish composers of the 17th through the 20th centuries, selections from the Yiddish musical of lower Second Ave., and concluding with some video of the recent Krakow Opera's staged production of the lecturer's oratorio, *Kolot min HaShoah* (Voices from the Holocaust).

See Biographical Sketch on page 17.

TUESDAY, MARCH 16

LS10 BEETHOVEN'S *FIDELIO*

Phillip Gainsley

Beethoven wrote but one violin concerto and but one opera. Each ranks at the top of its genre. Beethoven's *Fidelio* is both incredible (i.e., literally defying belief) and wholly understandable. Written near the time of his violin concerto and his "Eroica" symphony, *Fidelio* reflects the turmoil engulfing all Europe in the late 1700's and early 1800's. Enjoy Beethoven's most dramatic music and learn about the historical background that inspired it.

Phillip Gainsley has been a national speaker on opera and music theater for over 35 years. He has been a regular guest on the Metropolitan Opera Quiz, heard during the Saturday afternoon Met Opera radio broadcasts, for 30 years. He has lectured for the Sarasota Opera Guild for 11 seasons.

Registration is required for all lectures. Seating is limited.

Use the registration cards provided in the center of the brochure, register online (www.lbkeducationcenter.org) or call (941) 383-8811.

Lectures begin at 3:00 PM on Tuesdays.

In Loving Memory Of

Rita Gold, longtime Lecture Series sponsor and
beloved wife of patron Herb Gold

LECTURE SERIES 2010 (CONT.)

Tuesdays 3:00-4:30 PM

TUESDAY, MARCH 23

**LS11 POSITIVITY: HOW TO EMBRACE
THE HIDDEN STRENGTH OF
POSITIVE EMOTIONS, OVERCOME
NEGATIVITY AND THRIVE**

David Cooperrider, Ph.D.

What good are positive emotions — such as hope, inspiration and joy? Why is positivity more important than happiness? How does positivity enhance health, relationship and vitality? The rapid emergence of the science of human strengths is a remarkable story that takes us beyond the “power of positive thinking” to a comprehensive understanding of positivity, how it can be cultivated, and its scientifically validated benefits. This lecture brings exciting and groundbreaking research to life through video, stories, and practical tools for tracking and raising your “positivity ratio”.

Dr. David Cooperrider is the Fairmount Minerals Professor of Management at Case Western Reserve University where he pioneered the process of Appreciative Inquiry and has brought the “positivity” perspective into companies all over the world. As an advisor to many leaders, Mr. Cooperrider has worked with Admiral Clark, head of the U.S. Navy, the Dalai Lama, President Jimmy Carter, and many others. He has written 16 books and over 70 articles, and has won many awards for his speaking and writing and contributions.

TUESDAY, MARCH 30

**LS12 PROLONGING HEALTH —
Mastering The 10 Factors of Longevity
J. E. Williams, OMD, FAAIM**

This lecture will outline the definitive guide to anti-aging therapies, bio-identical hormone balance, and longevity medicine. Learn about the longevity nutrients or nutraceuticals, natural medications that help modulate the ten aging factors. They boost the effectiveness of your “Prolonging Health” or healthy aging program. They are safe even in the higher dosages and have a long history of use among life extensionists.

Dr. J.E. Williams, pioneer in the field of integrative medicine, longevity and quality of life, is the author of four acclaimed books including Viral Immunity, and is an educator at the University of Miami, Miller School of Medicine, Division of Integrative Medicine, where he is the program director for courses in therapeutic injection therapies, age-management and integrative medicine.

REGISTRATION IS REQUIRED FOR ALL LECTURES.

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